

-LXX has 32 "new" titles for most of the orphan Psalms.
-DSS does not have them. As the LXX is not always a careful translation, should probably not trust these new ones.

-LXX Psa. 51: "For the end" from "For the choir director."
-LXX Psa. 88: Transliterate words in title.

-Need time for words to lose their meaning.

-Titles were not newly invented in the 2nd cent. BC.

Embedding in Hebrew text, presence in DSS, etc. => inspired.

4. Thirtle's Theory.

from his book, "The Titles of the Psalms" (1904).

-Observed that some Psalm titles don't appear to fit the Psalm's content:

Psa. 56 mentions "doves" in the title, nothing in text.

Psa. 88 "concerning dancing with singing" in title, Psalm content is sad.

a. Model Psalm Title.

-Thirtle said that the model Psalm title is found in Habakkuk 3:1, 19b because it stands by itself and thus cannot have any words that are taken from a preceding Psalm nor have any words that belong to a succeeding Psalm. He said that this Psalm title, therefore, shows us what the Psalm titles originally were in point of form.

Note: The Psalm title in Isaiah 38:9, 20b is similar to the title in Habakkuk 3:1, 19b with the exception that the subscription is only hinted at in Isaiah 38:20b whereas in Habakkuk 3:19b it is clearly written out.

-Noticed that Hab. and Isa. have a different title style, which is split between the beginning and end.

-Thirtle proposed that this was the original title style.

-Non Psalms